

*Trois*  
GRANDS DUOS  
*et un Air Russe*  
avec Variations  
POUR DEUX VIOLONS  
Composés et dédiés  
*A. S. M. l'Empereur*  
ALEXANDRE I.

par  
*son très humble et très obéissant serviteur*  
*W. Rathgeber*  
*musicien de la chapelle impériale*

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Propriété de l'Éditeur

2.<sup>me</sup> Edition.

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A. M I L A N

Chez Antoine Monzino Facteur d'Instrumens et Marchand de cordes armoniques rue de la Douane N.º 4037.

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Gravé et imprimé par Louis Scotti

Allegro Moderato VIOLINO PRIMO

60

# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p dolce* (piano dolce), *F* (forte), *sf* (sforzando), and *tr* (trill). Fingerings are indicated by numbers 1 through 4 above the notes. The page number '3' is in the top right corner. At the bottom center, the number '60' is printed, and at the bottom right, a 'F' (forte) marking is present.

## VIOLINO PRIMO

## RONDO

*Allegro Vivace*

Violino Primo score for Rondo, Allegro Vivace. The score is written for Violino Primo and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff features a series of eighth notes and a trill. The second staff includes a piano (p), piano-piano (pp), and forte (f) dynamic. The third staff has a piano (p) dynamic and a trill. The fourth staff has a piano-piano (pp) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic and a trill. The seventh staff has a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff has a piano (p) dynamic and a trill. The tenth staff has a piano (p) dynamic and a trill. The eleventh staff has a piano (p) dynamic and a trill. The twelfth staff has a piano (p) dynamic and a trill. The thirteenth staff has a piano (p) dynamic and a trill. The fourteenth staff has a piano (p) dynamic and a trill. The fifteenth staff has a piano (p) dynamic and a trill. The score includes various musical notations such as notes, rests, trills, and dynamics.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a melodic line, followed by a series of staves with dense, rapid sixteenth-note passages. Dynamics such as *fp* (fortissimo piano) and *p dolce* (piano dolce) are indicated. The score includes trills (tr) and a crescendo leading to a *ff* (fortissimo) section. The final staff concludes with a *pp* (pianissimo) dynamic. The notation includes many slurs, ties, and articulation marks.

## Duo II.

*p* *rinf.* *rinf.* *fp* *fp* *p* *fp.* *fp.* *cres.* *F* *P dolce* *p* *8va* *loco* *tr* *p* *4. corda* *cres.* *F* *cres.* *loco* *p* *pp* *F* *p* *F* *P* *tr* *tr* *tr* *pp* *ff*



# VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics such as *ff*, *cres.*, *p*, *pp*, *fp*, *f*, *P*, *4 corda*, *rinf.*, *loco*, *tr*, and *4 3 I*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The page number 60 is visible at the bottom center.

The first staff of music is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and a 'rinf.' (rinfresco) marking. The melody features a triplet of eighth notes and a half note, followed by a quarter note and a half note. The staff ends with a fermata over a half note.

*fp* *p* *f* *p* *f* *p*


**Coda**

*p dolce* *pp*

D.C. al *Fine*  
sino al *Fine*  
poi Coda

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and the word "Fine". The final measure is marked with a dynamic of *mf* (mezzo-forte).

D.C. al   
sino al Fin  
poi segue

D. C. al  $\text{\textcircled{S}}$   
sino al Fine



# VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, cresc., decresc.). The music is highly technical, with many rapid passages and slurs. The page number 9 is in the top right corner, and 60 is at the bottom center.

## Allegro Spiritoso VIOLINO PRIMO

## DUO III.

14 staves of musical notation for Violino Primo. The score includes various dynamics and articulations:

- Staff 1: *P*, *pp*
- Staff 2: *F*, *P*, *tr*
- Staff 3: *P*, *F*, *P*, *tr*
- Staff 4: *P*
- Staff 5: *P*, *fp*
- Staff 6: *F*, *3*, *cres.*, *P*
- Staff 7: *F*
- Staff 8: *tr*, *P*, *tr*, *tr*, *tr*, *P*, *tr*
- Staff 9: *pp*, *F*, *P*, *3. corda*, *P dolce*

# VIOLINO PRIMO

II

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp.*, *f*, *pp*, *p*, and *tr* are used throughout. There are also trill ornaments and a section marked with a wavy line and the number 8. The page number 60 is located at the bottom center.

## VIOLINO PRIMO

Allegretto

*p dolce*

Var.<sup>e</sup> 1.<sup>a</sup>  
*p*

*f* *tr*

Var.<sup>e</sup> 2.<sup>a</sup>  
*p* *pp*

Var.<sup>e</sup> 3.<sup>a</sup>  
*f*

Var.<sup>e</sup> 4.<sup>a</sup>  
*f*

Var.<sup>e</sup> 5.<sup>a</sup> Più mod.<sup>to</sup>  
*p dolce*

Var.<sup>e</sup> 6.<sup>a</sup> primo tempo

Più Presto  
4 Corda

Rondò All.<sup>to</sup>  
*p dolce* *rinf.* *p*

# VIOLINO PRIMO

13

Fine

D.C. Rondò  
sino al Fine  
poi segue





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## Allegro Moderato VIOLINO SECONDO

## DUO I.

*p* *fp* *pp* *fp* *fp* *fp* *fp* *fp* *pp* *p* *cres.* *3* *F* *P* *rinf.* *P* *rinf.* *F* *P* *I* *F* *P* *F* *P* *F* *P* *F* *P* *fp* *fp* *3* *3* *tr* *f* *p* *f* *p* *f* *p* *F* *P* *P* *F* *fp* *P* *P* *pp* *ff* *60*

# VIOLINO SECONDO

3

*p*  
*P dolce*  
*F*  
*tr*  
*sf sf sf P*  
*pp*  
*f p f p f*  
*f p f p f*  
*F P*  
*fp fp fp fp P*  
*P*  
*P dolce*  
*P*  
*P*  
*F*

*Allegro Vivace*

## VIOLINO SECONDO

RONDO

The musical score for Violino Secondo, Rondo, Allegro Vivace, consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *pp* (pianissimo), *F* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *F* (forte), *3* (triple), *tr* (trill)
- Staff 6: *p* (piano), *rinf.* (rinfacciato), *P* (piano)
- Staff 7: *rinf.* (rinfacciato), *p* (piano), *rinf.* (rinfacciato), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *pp* (pianissimo), *P* (piano)
- Staff 10: *F* (forte), *p* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 11: *F* (forte)
- Staff 12: *p* (piano), *F* (forte), *p* (piano), *F* (forte), *p* (piano)
- Staff 13: *F* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano)

The page number 60 is located at the bottom center of the page.

# VIOLINO SECONDO

5

ff ffp P

tr

P P ffp

cres P

P P P pp F

pp ff

pp

60

## VIOLINO SECONDO

Allegro Maestoso

## Duo II.

fp fp p p dolce rinf. p fp fp P pp cres. F P P cres. F P rinf. cres. tr p 4. corda F F P P F F F 3 60



# VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (F, P, F, P, F, P, F, P, F, P, F, P, F, P, F), articulation (accents, slurs), and performance instructions (4. corda, tr). The music includes complex rhythmic patterns, triplets, and trills. The page number 60 is visible at the bottom center.

**VIOLINO SECONDO**

8

## Andante

**staccato**

Fine

**Mineur**

D.C. al  $\frac{8}{8}$   
sino al Fine  
poi Coda

## Coda

## Polonoise

Fine

D.C. al  $\times$   
sino al Fine

D. C. al 8

*p* dolce

# VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *p*, *ff*, and crescendos. Trills and triplets are also present.

## VIOLINO SECONDO

Allegro Spiritoso

## DUO III.

*p* *pp* *ff* *p* *tr* *rf.* *rf.* *4 cords* *p* *f* *tr* *p* *pp* *f* *cres* *p* *4. corda* *tr* *tr* *p* *pp* *f* *fp* *fp* *fp* *fp*

# VIOLINO SECONDO

Musical score for Violino Secondo, page 60. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, *p*, and *fp*. The music is characterized by rapid sixteenth-note passages and sustained chords.

## VIOLINO SECONDO

Allegretto

The musical score for Violino Secondo consists of several staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The first staff starts with a piano (*p*) dynamic. The second staff is marked "Var. 1." and includes a mezzo-forte (*mf*) dynamic. The third staff is marked "Var. 2." and includes a piano (*p*) dynamic. The fourth staff is marked "Var. 3." and includes a piano (*p*) dynamic. The fifth staff is marked "4. corda" and "loco", and includes a forte (*f*) dynamic. The sixth staff is marked "Var. 4." and includes a piano (*p*) dynamic. The seventh staff is marked "Var. 5" and "4. corda", and includes a piano (*p*) dynamic. The eighth staff is marked "Var. 6." and "primo tempo", and includes a forte (*f*) dynamic. The ninth staff is marked "Più Presto" and includes a fortissimo (*fp*) dynamic. The tenth staff is marked "Rondò Allegretto" and includes a pianissimo (*pp*) dynamic. The score concludes with a "Fine" marking.

Dynamics include *p*, *mf*, *f*, *fp*, and *pp*. Performance instructions include "4. corda", "loco", "primo tempo", and "Più Moderato". The score is numbered 60 at the bottom.



## 13

[illegible]